

Assessor's pro forma

Unit Music: Listening (Advanced Higher)

Candidate _____ Title of commentary _____ Assessor _____ Unit completed _____

Documentary evidence	✓/x	Comments
Assessor's process observation checklist		
Commentary on two or more works or movements (1500-2000 words)		
Referenced music mss. excerpts		
Referenced audio excerpts		
Candidate evidence is presented clearly and is intelligible to the reader		
Performance criteria/evidence requirements		
Personal choice of work is explained.		
Chosen works are placed in context.		
Stylistic features of the music are identified.		
Compositional features of the music (melody, harmony, rhythm, structure, timbre, genre, form) are described by means of detailed comment.		
Notated music is referenced to the text, and is accurately related to audio excerpts. Music is notated correctly.		
Comparison is made between the chosen works.		
Comparison relates to style and use of compositional techniques.		
Candidate's findings are briefly and effectively summarised		
Pass		
Supplementary comments		